

# Juan Antonio Rodriguez

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## Education

The Juilliard School, BFA 2001  
The Alvin Ailey School  
(Donna Wood Recipient)

## Director

Benjamin Harkarvy  
Dennise Jefferson

## Experience

Alvin Ailey American Dance Theater  
Buglisi Dance (Guest)  
Cedar Lake Contemporary Ballet  
Complexions Contemporary Ballet  
Configurations Ballet (Guest)  
Cincinnati Ballet (Guest)  
Dances Patrelle (Guest)  
Nicholas Andre Dance (Guest)  
Martha Graham Ensemble (Guest)  
Sensedance (Guest)  
Collage Dance Collective (Guest)

## Performed works by

William Forsythe, Alonzo King,  
Hans Van Manen, Alvin Ailey,  
Dwight Rhoden, Jodie Gates,  
Emily Molnar, Edwaard Liang  
Igal Perry, Swan Pouffer,  
Donald Byrd, Nicolo Fonte ...

## Other

Aretha Franklin Concerts (Dancer)  
Livi Franc (Dancer)  
MAC Makeup (Model/Dancer)  
Dr. Pepper (Commercial/Dancer)

## Teaching/Staging

Complexions Contemporary Ballet

- Summer Intensives NYC/ Detroit as well as master classes throughout the country/ Broadway Dance Center teaching company rep, ballet classes lec dems and assisting with auditions.
- (Repetiteur) Staging Dwight Rhoden's work on IU Ballet Department, Director Michael Vernon

French Academie of Ballet, Director Francois Perron

- Faculty on Summer Intensives teaching ballet, contemporary ballet, pointe/contemporary, personal rep to all levels.

Dance Theater of Harlem, Director Endalyn Taylor

- Substitute teacher during summer intensives teaching contemporary ballet to intermediate and advanced levels.

Adelphi Summer Intensive, Director Nicholas Andre

- Taught contemporary ballet and choreographed on students.

## Choreography

Complexions Contemporary Ballet Forgetful Being  
Complexions Contemporary Ballet Mirror Me  
Juilliard Dance Ensemble Divided By Three  
Juilliard Drama Department The Salt Water Horse

**Juan Rodriguez** originally from NY began his training at The Ailey School under the direction of Dennis Jefferson as a scholarship student where he received The Donna Wood Award. He furthered his training at The Juilliard School graduating with a BFA.

Juan has danced professionally with The Alvin Ailey American Dance Theater, Cedar Lake Contemporary Ballet, Complexions Contemporary Ballet and has freelanced and been a guest with many others. He has choreographed for The Juilliard Dance Ensemble, The Juilliard Drama Dept., Complexions Contemporary Ballet, Buglisi Dance Theater, and French Academie of Ballet. Juan has taught master classes throughout his extensive touring career. He has taught at summer intensives for Complexions Ballet, Dance Theater of Harlem, Buglisi Dance Theater, and French Academie of Ballet to name a few. He currently teaches at Broadway Dance Center, Alvin Ailey American Dance Center -Ailey Extension, Steps on Broadway where he works closely with students in the contemporary ballet track and is on faculty at French Academie of Ballet year round.